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you'll explore several themes in interactive art and design—including 3D graphics, sound, physical interaction, computer vision, and geolocation—and learn the basic programming and electronics concepts you need to implement them. No previous experience is necessary.

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If you're interested in using electronics and programming to create rich interactive experiences with your artwork, designs, or prototypes, Programming Interactivity is the place to start. You'll explore common themes in interactive art and design, like 2D and 3D graphics, sound, physical interaction, computer vision, circuit bending, geo-location and more.

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The whole idea of the book is to provide information about how machines and devices can be made interactive using a

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combination of hardware and software. The book is explicitly targeted at designers and artists wanting to build novel interactive systems that you might find in a museum or art gallery but it will also be of interest to the hobbyist, maker, inventor or robotics enthusiast.

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Programming Interactivity: A Designer's Guide to Processing,
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This is the ideal place to start. With this hands-on guide, you'll
explore several themes in interactive art and
design--including 3D graphics, sound, physical interaction,

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computer vision, and geolocation--and learn the basic programming and electronics concepts you need to implement them. No previous experience is necessary.

Make cool stuff. If you're a designer or artist without a lot of programming experience, this book will teach you to work with 2D and 3D graphics, sound, physical interaction, and electronic circuitry to create all sorts of interesting and compelling experiences -- online and off. Programming Interactivity explains programming and electrical engineering basics, and introduces three freely available tools created specifically for artists and designers: Processing, a Java-

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based programming language and environment for building projects on the desktop, Web, or mobile phones Arduino, a system that integrates a microcomputer prototyping board, IDE, and programming language for creating your own hardware and controls OpenFrameworks, a coding framework simplified for designers and artists, using the powerful C++ programming language BTW, you don't have to wait until you finish the book to actually make something. You'll get working code samples you can use right away, along with the background and technical information you need to design, program, build, and troubleshoot your own projects. The cutting edge design techniques and discussions with leading artists and designers will give you the tools and inspiration to let your imagination take flight.

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Ready to create rich interactive experiences with your artwork, designs, or prototypes? This is the ideal place to start. With this hands-on guide, you'll explore several themes in interactive art and design—including 3D graphics, sound, physical interaction, computer vision, and geolocation—and learn the basic programming and electronics concepts you need to implement them. No previous experience is necessary. You'll get a complete introduction to three free tools created specifically for artists and designers: the Processing programming language, the Arduino microcontroller, and the openFrameworks toolkit. You'll also find working code samples you can use right away, along with the background and technical information you need to design,

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And OpenCV to build your own projects. Learn cutting-edge techniques for interaction design from leading artists and designers Let users provide input through buttons, dials, and other physical controls Produce graphics and animation, including 3D images with OpenGL Use sounds to interact with users by providing feedback, input, or an element they can control Work with motors, servos, and appliances to provide physical feedback Turn a user's gestures and movements into meaningful input, using Open CV

The new edition of an introduction to computer programming within the context of the visual arts, using the open-source programming language Processing; thoroughly updated throughout. The visual arts are rapidly changing as media

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And OpenFrameworks, and architecture. When designers and artists learn the basics of writing software, they develop a new form of literacy that enables them to create new media for the present, and to imagine future media that are beyond the capacities of current software tools. This book introduces this new literacy by teaching computer programming within the context of the visual arts. It offers a comprehensive reference and text for Processing (www.processing.org), an open-source programming language that can be used by students, artists, designers, architects, researchers, and anyone who wants to program images, animation, and interactivity. Written by Processing's cofounders, the book offers a definitive reference for students and professionals. Tutorial chapters make up the bulk of the

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book; advanced professional projects from such domains as animation, performance, and installation are discussed in interviews with their creators. This second edition has been thoroughly updated. It is the first book to offer in-depth coverage of Processing 2.0 and 3.0, and all examples have been updated for the new syntax. Every chapter has been revised, and new chapters introduce new ways to work with data and geometry. New "synthesis" chapters offer discussion and worked examples of such topics as sketching with code, modularity, and algorithms. New interviews have been added that cover a wider range of projects. "Extension" chapters are now offered online so they can be updated to keep pace with technological developments in such fields as computer vision and electronics. Interviews SUE.C, Larry

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Learning Processing, Second Edition, is a friendly start-up guide to Processing, a free, open-source alternative to expensive software and daunting programming languages. Requiring no previous experience, this book is for the true programming beginner. It teaches the basic building blocks of programming needed to create cutting-edge graphics applications including interactive art, live video processing, and data visualization. Step-by-step examples, thorough

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explanations, hands-on exercises, and sample code, supports your learning curve. A unique lab-style manual, the book gives graphic and web designers, artists, and illustrators of all stripes a jumpstart on working with the Processing programming environment by providing instruction on the basic principles of the language, followed by careful explanations of select advanced techniques. The book has been developed with a supportive learning experience at its core. From algorithms and data mining to rendering and debugging, it teaches object-oriented programming from the ground up within the fascinating context of interactive visual media. This book is ideal for graphic designers and visual artists without programming background who want to learn programming. It will also appeal to students taking college

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and graduate courses in interactive media or visual computing, and for self-study. A friendly start-up guide to Processing, a free, open-source alternative to expensive software and daunting programming languages No previous experience required—this book is for the true programming beginner! Step-by-step examples, thorough explanations, hands-on exercises, and sample code supports your learning curve

The art of programming mechanics -- Real world mechanics
-- Animation mechanics -- Game rules and mechanics --
Character mechanics -- Player mechanics -- Environmental
mechanics -- Mechanics for external forces.

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Art Games for Architecture teaches you how to create playful software tools based on your architectural design processes, whether or not you are familiar with game design technology. The book combines the fun and engaging aspects of video games to ease the sometimes complex process of learning software development. By working through exercises illustrated with screen shots and code, you acquire knowledge about each step required to build useful tools you can use to accomplish design tasks. Steps include analysing design processes to identify their logic, translating that logic into a collection of objects and functions, then encoding the design procedure into a working software tool. Examples presented in the book are design games---tools that a designer "plays" like video games---that span a wide

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range of design activities. These software tools are built using Unity, free, innovative, and industry-leading software for video game development. Unity speeds up the process of software creation, offers an interface that will be familiar to you, and includes very advanced tools for creating forms, effects, and interactivity. If you are looking to add cutting-edge skills to your repertoire, then Design Games will help you sharpen your design thinking and allow you to specialize in this new territory while you learn more about your own design processes.

"Interaction design has many dimensions to it. It addresses how people deal with words, read images, explore physical space, think about time and motion, and how actions and

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And Open source software responses affect human behavior. Various disciplines make up interaction design, such as industrial design, cognitive psychology, user interface design and many others. It is my hope that this book is a starting point for creating a visual language to enhance the understanding of interdisciplinary theories within interaction design. The book uses concise descriptions, visual metaphors and comparative diagrams to explain each term's meaning. Many ideas in this book are based on timeless principles that will function in varying contexts"--Provided by author.

This book is published open access under a CC BY license. This book constitutes the proceedings of the 5th International Workshop on Symbiotic Interaction, Symbiotic 2016, held in

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Padua, Italy, in October 2016. The 12 full papers and 3 short papers presented in this volume were carefully reviewed and selected from 23 submissions. The idea of symbiotic systems put forward in this workshop capitalizes on the computers' ability to implicitly detect the users goals, preferences or/and psycho-physiological states and thereby enhancing human-computer interaction (HCI). The papers present an overview of the symbiotic relationships between humans and computers with emphasis on user-driven research on symbiotic systems, adaptive systems, implicit input data, physiological computing and BCI, but also on understanding the nature of the interdependence and agency between computers and humans more broadly.

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Looks at the techniques of interactive design, covering such topics as 2D and 3D graphics, sound, computer vision, and geolocation.

Learn how to develop your own applications to monitor or control instrumentation hardware. Whether you need to acquire data from a device or automate its functions, this practical book shows you how to use Python's rapid development capabilities to build interfaces that include everything from software to wiring. You get step-by-step instructions, clear examples, and hands-on tips for interfacing a PC to a variety of devices. Use the book's hardware survey to identify the interface type for your particular device, and then follow detailed examples to develop an interface with

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Python and C. Organized by interface type, data processing activities, and user interface implementations, this book is for anyone who works with instrumentation, robotics, data acquisition, or process control. Understand how to define the scope of an application and determine the algorithms necessary, and why it's important Learn how to use industry-standard interfaces such as RS-232, RS-485, and GPIB Create low-level extension modules in C to interface Python with a variety of hardware and test instruments Explore the console, curses, TkInter, and wxPython for graphical and text-based user interfaces Use open source software tools and libraries to reduce costs and avoid implementing functionality from scratch

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