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The eleventh edition has been revised, clarified, and updated in many places. This edition includes an all-new syntax chapter, new files on language and culture and on writing systems, restructured semantics files, and many new examples, exercises, and activities.

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Since its inception, Language Files has become one of the most widely adopted, consulted, and authoritative introductory textbooks to linguistics ever written. The scope of the text makes it suitable for use in a wide range of courses, while its unique organization into student-friendly, self-contained sections allows for tremendous flexibility in course design. The eleventh edition has been revised, clarified, and updated in many places. Additional readings have been added to all sections, and the number of cross-references between chapters has been increased. In many areas throughout the text and exercises, there are references to websites and online resources. In addition, the accompanying Language Files webpage has links to all these sites as well as to many other websites related to language and linguistics that instructors and students may find interesting. --Publisher description.

Language Files: Materials for an Introduction to Language and Linguistics has become one of the most widely adopted, consulted, and authoritative introductory textbooks to linguistics ever written. The scope of the text makes it suitable for use in a wide range of courses, while its unique organization into student-friendly, self-contained sections allows for tremendous flexibility in course design. The twelfth edition has been significantly revised, clarified, and updated throughout--with particular attention to the chapters on phonetics, phonology, pragmatics, and especially psycholinguistics. The restructured chapter on psycholinguistics makes use of recent research on language in the brain and includes expanded coverage of language processing disorders, introducing students to current models of speech perception and production and cutting-edge research techniques. In addition, exercises have been updated, and icons have been added to the text margins throughout the book, pointing instructors and students to useful and engaging audio files, videos, and other online resources on the accompanying Language Files website, which has also been significantly expanded.

This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.

The updated and expanded edition of the most comprehensive and accessible introductory linguistics textbook on the market.

While continuing to keep each chapter independent to allow maximum flexibility for teaching and learning, the ninth edition of Language Files has improved the organization within each chapter by adding an introduction file at the beginning. The introduction file provides an overview of the subfield of linguistics to be studied, as well as the specific topics to be discussed.

The first edition of ELL (1993, Ron Asher, Editor) was hailed as "the field's standard reference work for a generation". Now the all-new second edition matches ELL's comprehensiveness and high quality, expanded for a new generation, while being the first encyclopedia to really exploit the multimedia potential of linguistics. * The most authoritative, up-to-date, comprehensive, and international reference source in its field * An entirely new work, with new editors, new authors, new topics and newly commissioned articles with a handful of classic articles * The first Encyclopedia to exploit the multimedia potential of linguistics through the online edition * Ground-breaking and International in scope and approach * Alphabetically arranged with extensive cross-referencing * Available in print and online, priced separately. The online version will include updates as subjects develop ELL2 includes: * c. 7,500,000 words * c. 11,000 pages * c. 3,000 articles * c. 1,500 figures: 130 halftones and 150 colour * Supplementary audio, video and text files online * c. 3,500 glossary definitions * c. 39,000 references * Extensive list of commonly used abbreviations * List of languages of the world (including information on no. of speakers, language family, etc.) * Approximately 700 biographical entries (now includes contemporary linguists) * 200 language maps in print and online Also available online via ScienceDirect – featuring extensive browsing, searching, and internal cross-referencing between articles in the work, plus dynamic linking to journal articles and abstract databases, making navigation flexible and easy. For more information, pricing options and availability visit [www.info.sciencedirect.com](#). The first Encyclopedia to exploit the multimedia potential of linguistics Ground-breaking in scope - wider than any predecessor An invaluable resource for researchers, academics, students and professionals in the fields of: linguistics, anthropology, education, psychology, language acquisition, language pathology, cognitive science, sociology, the law, the media, medicine & computer science. The most authoritative, up-to-date, comprehensive, and international reference source in its field

Class-tested and coherent, this textbook teaches classical and web information retrieval, including web search and the related areas of text classification and text clustering from basic concepts. It gives an up-to-date treatment of all aspects of the design and implementation of systems for gathering, indexing, and searching documents; methods for evaluating systems; and an introduction to the use of machine learning methods on text collections. All the important ideas are explained using examples and figures, making it perfect for introductory courses in information retrieval for advanced undergraduates and graduate students in computer science. Based on feedback from extensive classroom experience, the book has been carefully structured in order to make teaching more natural and effective. Slides and additional exercises (with solutions for lecturers) are also available through the book's supporting website to help course instructors prepare their lectures.

You can use this book to design a house for yourself with your family; you can use it to work with your neighbors to improve your town and neighborhood; you can use it to design an office, or a workshop, or a public building. And you can use it to guide you in the actual process of construction. After a ten-year silence, Christopher Alexander and his colleagues at the Center for Environmental Structure are now publishing a major statement in the form of three books which will, in their words, "lay the basis for an entirely new approach to architecture, building and planning, which will we hope replace existing ideas and practices entirely." The three books are The Timeless Way of Building, The Oregon Experiment, and this book, A Pattern Language. At the core of these books is the idea that people should design for themselves their own houses, streets, and communities. This idea may be radical (it implies a radical transformation of the architectural profession) but it comes simply from the observation that most of the wonderful places of the world were not made by architects but by the people. At the core of the books, too, is the point that in designing their environments people always rely on certain "languages," which, like the languages we speak, allow them to articulate and communicate an infinite variety of designs within a form system which gives them coherence. This book provides a language of this kind. It will enable a person to make a design for almost any kind of building, or any part of the built environment. "Patterns," the units of this language, are answers to design problems (How high should a window sill be? How many stories should a building have? How much space in a neighborhood should be devoted to grass and trees?). More than 250 of the patterns in this pattern language are given: each consists of a problem statement, a discussion of the problem with an illustration, and a solution. As the authors say in their introduction, many of the patterns are archetypal, so deeply rooted in the nature of things that it seems likely that they will be a part of human nature, and human action, as much in five hundred years as they are today.

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